



friday, december 6, 2013

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thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 119 NO. 70

kstatecollegian.com



Tomorrow:
High: 20 °F
Low: 15 °F



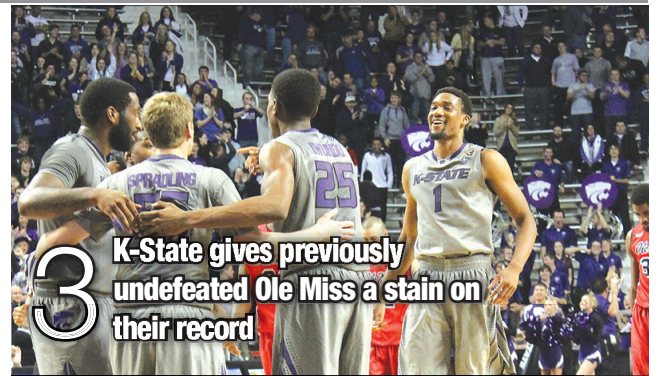
Sunday:
High: 24 °F
Low: 7 °F

02

Sorry about that
The Fourum misses
our comic, and we
deliver with a 2-strip
treat for Friday

04

All about the green
How much does
cash interfere with
campaigning? See the
head to head



K-State gives previously
undefeated Ole Miss a stain on
their record

Bomb threat, power outage upsets city

Jon Parton
staff writer

Criminal threat shuts down courthouse

A bomb threat shut down the Riley County Courthouse for more than an hour yesterday morning as Riley County Police Department investigated the area for explosive devices. The telephoned threat was received by an employee in the courthouse shortly after 10 a.m., according to Mat Droge, RCPD Public Information Officer. RCPD issued an Immediate Response Information System red alert for the area of 100 Courthouse Plaza, asking people to stay away. The IRIS is a program that sends emergency and police alerts directly to registered communication devices like cellphones and emails.

Droge said that a search of the area did not include suspicious devices, but RCPD is still investigating the incident as an aggravated criminal threat.

"We always take these threats seriously," Droge said. "It was a 'plan for the worst, hope for the best' situation."

RCPD has no suspects at this time, but encourages anyone with information to contact their department or the Manhattan Riley County Crime Stoppers.

Cold weather responsible for major power outage

About 1,300 Manhattan residents lost power yesterday afternoon due to the cold weather conditions. The outage occurred shortly before 2 p.m., according to Erin La Row, a senior communications representative for Westar Energy.

According to Westar Energy, bad weather conditions such as lightning or ice are responsible for 8.5 percent of all power outages in their service area. La Row said the cold weather caused an insulator to go out on a line, which led to the outage. Affected customers had their power restored after about an hour of the disruption.

Last SGA session of semester

Som Kandlur
staff writer

The K-State Student Senate convened in the Big 12 Room on last night for a final and productive 90-minute meeting of the fall 2013 semester.

Open period included speakers from the K-State Housing and Dining and the Washington Marlatt Farmstead Preservation Committee. Derek Jackson, director of K-State Housing and Dining, spoke to the Senate about ideas for the upcoming additions to the Kramer Complex with plans of renovating the existing buildings, decreasing use of the parking lots around campus and restructuring the new dining center to accommodate more student population while still maintaining open space. Also discussed were new proposed routes for the Area Transportation Agency Bus to accommodate peak

SGA | pg. 5



Photo courtesy of Wikimedia Commons

Erin Poppe
managing copy chief

Yesterday, a cold as bitter as the Manhattan weather swept the world when South African President Jacob Zuma announced the death of Nelson Mandela – South Africa's first democratically elected president and symbol of the struggle against racial oppression.

Mandela died at the age of 95 at his

home in Johannesburg, South Africa at 12:50 p.m. CST (8:50 p.m. SAST), 22 years after he led South Africa out of decades of Apartheid. According to an NBC article yesterday, he was moved to his home on Sept. 1 to continue intensive care after being admitted to a hospital in Pretoria, South Africa for a persistent lung infection in June.

He leaves behind an unforgettable impact on his country and the world, a global symbol of the fight against in-

South Africa's 'moral beacon' dies at age 95

justice and human rights abuses.

"Our people have lost a father," Zuma said, in a nationally televised address. "Although we knew this day was going to come, nothing can diminish our sense of a profound and enduring loss. His tireless struggle for freedom earned him the respect of the world. His humility, passion and humanity earned him their love."

Images of masses of admirers gathered outside Mandela's house in the Johannesburg suburb of Soweto quickly surfaced after the announcement of his death. The images show South African flags flying over people of all races singing, dancing and celebrating the life of the late leader.

Sam Mwangi, associate professor of journalism and mass communication, echoed Zuma's words that the reason why Mandela was loved by so many was that people saw in him what they seek within themselves.

"For me, I would like to be able to forgive people as easy, even those who have wronged me," Mwangi said. "And yet it's not that easy to forgive people who took 27 years of your life away. [Mandela] was a moral beacon that shines way up there – high up – and you look up and you say, 'You know, I

would like to get there.' But we all fall short of that every day because there is only one Nelson Mandela."

Though Mwangi hails from Kenya, he said his sadness stems from how the loss of Mandela represents the loss of the entire continent's moral center.

"Mandela's philosophy was love first, ask questions later."

Emma Brann
senior in education and English

"I don't know of any African country that has the equivalent of a Nelson Mandela," Mwangi said. "We have morally bankrupt leaders. This was our last [good] one."

K-State students hailing from across the world felt the impact of Mandela's loss and spoke to his insurmountable accomplishments. Emma Brann, senior in education and En-

MANDELA | pg. 5

Local art show presents 'composite' of styles

Jakki Thompson
edge editor

Composite, a first of its kind art show sponsored by the Flint Hills Human Rights Project, will take place at the K-State Alumni Center Sunday night from 5:30-8:30 p.m.

"This art show is to raise funds for the Praxis Scholarship Fund," said Rumela Bhadra, member of the Flint Hills Human Rights Project and research associate of biology and agricultural engineering. "[The Praxis Scholarship] is a scholarship program for any student who is affiliated with an local college or university who has done work or is affiliated with the LGBT community."

This art show features different mediums from a variety of local, state and regional artists. The type of art displayed will include oil paintings, printing, photography and ceramics.

Bhadra said the Flint Hills Human Rights Project didn't set a theme for the show before the publicity and call for artists. She said they didn't want to limit the individual styles art they wanted submitted. When all of the art was accepted, there was one word that distinctively stood out to

describe everything – composite.

"It is a gathering of different ideas and mediums," said Linsey Ann, Manhattan resident, local artist and member of the Flint Hills Human Rights Project. "Composite stood out as the common word [when looking at and discussing the art]. It means a gathering or mixture of elements. When I look at all of the artists together, it looks like a composite."

Lindsey Ann said many of the pieces of art to be presented in the show appear to have been the personal exploration of each individual artists' human rights.

"I feel there is a strong connection between human rights and creative

ART | pg. 5

"Composite" Art Show
presented by the Flint Hills Human Rights Project

Sunday, Dec. 8, K-State Alumni Center, 5:30-8:30 PM

Donations are encouraged and will benefit the Praxis Scholarship Fund. Complimentary hors d'oeuvres will be served.

WinterDance opening showcases dancers' experiences with bullying



Josh Staab | Collegian

Paige Heinze, junior in theatre, and Christopher Jungk, junior in environmental design, perform Quiet Memory during the WinterDance dress rehearsal Tuesday in the Mark A. Chapman Theatre.

Shelton Burch
staff writer

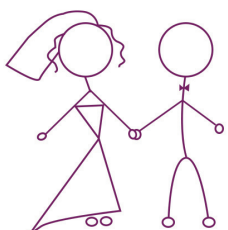
WinterDance, a showcase of eight performances by K-State dance students and faculty, was performed in the first of four scheduled performances at the Mark A. Chapman Theatre in Nichols Hall last night. The highlight of this year's performance was a special piece,

"Opening of the Vault," which featured dancers performing to the spoken words of their experiences with bullying throughout their lives.

"The first day we actually got to hear the script, we all sat down in a circle around Jerry, our speaker, and it's amazing to think this is how we are," said Michelle Page, dancer and junior in geology. "We're so

open that we can share that." The "Opening of the Vault" piece, a response to bullying which includes written text read by a speaker while the dancers perform, was a collaborative effort within the Music, Theatre and Dance school, inspired and created by K-State students.

DANCE | pg. 5



thecollegian

wedding guide

Tuesday, December 10

Call

776-5577

PIZZA SHUTTLE DELIVERS

ACROSS

1 Grass-hopper's rebuker

4 The Bee —

8 Dull sound of impact

12 Witness

13 Nervous

14 Deserve

15 Force

17 Talkative starling

18 Maximally

19 Grail

21 Existed

22 Choice

26 Attack from all sides

29 Modern navigation aid

30 Buddy

31 Leaf angle

32 Cohort of Larry and Shemp

33 Japanese soup

34 Brooks or Blanc

35 Chic, in a 1960s way

36 Buffalo

37 Director's call

39 Heavy weight

40 "Ostentatious?"

41 Jinx

45 Grate

48 Response, on "Jeopardy!"

50 Chills and fever

51 One

52 Phi-psi link

53 Shoe part

54 Dumbo's "wings"

55 "Guinness Book" suffix

DOWN

1 On the briny

2 Immediately upcoming

3 Abound

4 Tries to prove

5 Redacts

6 Id counterpart

7 Faint

8 Lure

9 Meal for a horse

10 Coffee vessel

11 Parent-age proof

16 Wheel on a spur

20 Boom times

23 Long-legged bird

24 Roughly

25 Midday

26 The Crimson Tide

27 One of the brass

28 Bank deposit?

29 Deity

32 "Precious" Oscar winner

33 North Dakota city

35 Cattle call

36 Raises

38 Urge

39 "... finest hour"

42 "Galloping dominoes"

43 Aahs' mates

44 Not procrastinating

45 "Go, team!"

46 Time of your life?

47 Jane's "Glee" role

49 Italian article

Solution time: 25 mins.

G	A	N	G	M	E	L	D	P	A	W
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Y	E	N	Y	E	A	R	T	E	S	S

Yesterday's answer 12-6

1	2	3		4	5	6	7		8	9	10	11
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45	46	47			48	49						
50					51					52		
53					54					55		

THE BLOTTER

ARREST REPORTS

Wednesday, Dec. 4

Germey Terrell Cameron, of the 1500 block of Oxford Place, was booked for failure to appear. Bond was set at \$419.

Alto Jack Robert Johns, of St. George, Kan., was booked for failure to appear. Bond was set at \$6,000.

Thursday, Dec. 5

Manuel Garcia Magdaleno, of the 2500 block of Farm Bureau Road, was booked for failure to appear. Bond was set at \$469.

12-6 CRYPTOQUIP

OSHRT VQHAGR HX XAQQ L

YKOTQ BKBBKZR YTQT GZKLWMV

WM K YSHZZL RWZZL YKL.

WO YKR HOOTQ MHMRTMRT!

Yesterday's Cryptquip: I LIKE TO THINK A CERTAIN SOUTH AMERICAN REPUBLIC'S PHONE BOOKS LIST SURINAME'S SURNAMES.

Today's Cryptquip Clue: W equals I

the

FOURUM

785-260-0207

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Hey ProudAtheist: if it's rude to question others' beliefs, then how do we find the truth?

Like and vote for your favorite posts at thefourum.net!

"There is absolutely nothing of interest to me, out there, on Earth, at all." #SherlockHolmes #truth

I didn't have a coat until I was already a man; by then, it was nothing to me but a sign of weakness. #Bane #brotank

You left out my favorite part! What happened to the comics? #upset #mad

To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

The Legend of Gannon

By Gannon Huiting

BASED ON A TRUE STORY

I went out late at night in search of one thing, a cheep burger.

They told me they could give me nothing till morning.

Evidently people are willing to let strangers into their cars if you promise them fries.

I could have gone elsewhere but proving them wrong made it taste all the sweeter

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The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com.

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

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Ole Miss bested in packed Octagon of Doom

David Embers
staff writer

The K-State men's basketball team knocked down an undefeated Ole Miss last night, moving their record to 5-3. The Wildcats struggled to score, but defended well and won a tight battle 61-58. The game was played in front of a national audience on ESPN2, and was K-State's biggest home nonconference game in several years.

"It's a huge win for us, there's no doubt," K-State head coach Bruce Weber said. "We fought and toughed it out. You hold a team like that to 29 points each half, and 58 [points] for the game. We did a great job on Henderson. Will started on him, but he got in foul trouble and we had to have freshman on him and they stayed locked in."

For the first time this season, Bramlage Coliseum was rocking. The student section was loud for much of the night, and helped keep the K-State players locked in down the stretch.

"This was my first time being here," Ole Miss head coach Andy Kennedy said. "I can't say enough about the students here and how they get into it. You guys are a little spoiled. We don't see that very often."

Weber had similar feelings about the crowd, speaking in length about how much of an impact the students have and how the players feed off their energy.

"It is so much fun to have the crowd there," Weber said. "It energizes the building. Hopefully that will continue, but we have to play well so they want to come and get excited about it."

The Wildcats were led by freshman forward Marcus Foster and junior forward Thomas Gipson, who both finished the night with 15 points. Freshman forward Wesley Iwundu chipped in 10 points, and led K-State with 10 rebounds. Overall, the Wildcats shot only 36.5 percent, and struggled



Senior guard **Shane Southwell** and teammates celebrate just before they officially won last night's game over Ole Miss. K-State's 61-58 win gave Ole Miss their first loss of the season.

mightily from the free-throw line, finishing 19-34. However, down the stretch, the Wildcats knew right where to go.

"The final seven minutes the offense basically ran through me, I think," said Gipson. "I did my work early and I was patient."

Gipson was quick to point to his teammates as big contributors. He reiterated how the work done on the perimeter allows him to get open looks inside, and how him posting hard frees up shooters.

Ole Miss simply had no answer for Gipson inside, who consistently went to his left hand and finished with con-

tact. After losing over 20 pounds in the offseason, Gipson looks more athletic and powerful.

"[Gipson] was the difference," Kennedy said. "Give the kid credit, he finished and made huge plays for them."

Ole Miss senior guard Marshall Henderson continued his iconic play, jacking up bad shot after bad shot en route to a 4-18 night from the floor. Henderson finished with 13 points, and air balled a 3-pointer that would have given Ole Miss a victory. The Rebels were led by Jarvis Summers, who finished with 18 points on 6-9 shooting. Ole Miss shot 18 3-pointers, hitting only three. The poor shooting

by both teams was a combination of poor shot selection and good defense. It wasn't perfect, but Weber was very pleased with how his team defended the backcourt of Ole Miss.

"We get in some foul trouble and now these freshman are guarding older, experienced guards that have played in the SEC and NCAA Tournament," Weber said. "We made a few mistakes, but overall I thought they did a great job of defending."

The win will serve not only as a confidence booster, but also a chance for growth. The Wildcats played much of the night with three freshman on the court, and found out on

the fly what the adjustment from high school to college is like.

"It's different. We don't have [Angel Rodriguez] or [Rodney McGruder] making plays," Weber said. "Everyone had to make plays."

The Wildcats will take a short break before returning to action on Dec. 10 against South Dakota at Bramlage. While it is only December, last night's win was a huge statement. Not only are the Wildcats improving, but they are slowly becoming what looks like an NCAA tournament team. If the trend continues, the Wildcats will be a tough matchup once conference play kicks off in January.

Josh Staab | Collegian

K-State Wildcats set to take on Grambling State Tigers Saturday

Emilio Rivera
staff writer

The K-State women's basketball team returns to action in Bramlage Coliseum tomorrow against Grambling State (2-4). The Wildcats (3-3) return to Manhattan after splitting a pair of contests in the Junkanoo Jam in Freeport, Bahamas over fall break.

The Wildcats finished the Junkanoo Jam in a strong fashion with a closely contested 49-46 win over Virginia, a day after losing to Southern Methodist. Junior guard Haley Texada eased the Wildcats in the win, pushing the team with 13 points in 35 minutes. Freshman guard Leticia Romero led the team with 12 rebounds, 8 assists and 4 steals.

The Wildcats face a down-trodden Tiger team that has only one win against an

NCAA opponent, New Orleans University, with a 24-point victory. Their only other win came from Texas College, who competes in the NAIA. The Big 12 has been able to handle the Tigers well this season with Baylor, TCU and Texas Tech all beating Grambling State comfortably. The Tigers are looking to bounce back against the Big 12 after being beat by an average of 34.6 points, including a 110-55 loss to Baylor to start their season.

The Wildcats come into the game after holding the Cavaliers to a season-best 46 points, but turning the ball over 21 times. The Wildcats average 23.3 turnovers per game, ranking 336th in the nation out of 343 Division-I teams. Even worse for the Wildcats, they don't force enough turnovers to cancel out their mistakes. They hold a -7.33 turnover margin, 333rd in the nation. Turnovers make it hard for

any team to win games, because it allows teams to sneak up and beat teams that they shouldn't. The Tigers have almost as much trouble with turnovers as the Wildcats do, having a -2.83 turnover margin. The Wildcats will have to limit turnovers against the Tigers, and try to force them to make mistakes.

The Wildcats have never lost to the Tigers, holding an 8-0 record. The last two meetings between the teams have been won by the Wildcats by an average of 24 points, a feat that this Wildcat team will want to duplicate.

Look for turnovers to be the deciding factor for the game, with the team that wins the turnover battle winning the game. That being said, with the Big 12's recent success against the Tigers, the Wildcats should be able to easily handle the Tigers in a home-court atmosphere. Tipoff is set for 2 p.m.

Freshmen make key contributions in gutsy home victory over Ole Miss



Chandler Riley | Collegian

Freshmen guard **Marcus Foster** shoots over a Rebel defender last night in Bramlage Coliseum.

Mike Stanton
managing editor

Andy Kennedy, Ole Miss head basketball coach, summed it up pretty well after his team fell to K-State in Bramlage Coliseum last night.

"When you've got freshmen, every day's a learning experi-

ence," he said.

K-State freshmen guards Marcus Foster, Nigel Johnson and Wesley Iwundu had just that — an experience in a gritty, down-to-the-wire 61-58 victory. Just eight games into their college careers, the trio has begun to show the potential to be something special for the Wild-

cats.

"It was a real gut check," K-State head coach Bruce Weber said of the game. "We made some strides. I think we really grew up. It was a huge win, no doubt."

The three made plenty of "freshmen" mistakes, including contributing to a dismal 19-34 showing from the free-throw line. However, when the game was on the line, they got the job done.

Foster is probably the clearest example of this dynamic. Although he locked down the Rebels' polarizing senior guard Marshall Henderson, he struggled offensively, shooting 5-16 from the field, including 2-6 from beyond the arc. But when K-State was clinging to a 1-point lead with just over a minute to play, he ran off a baseline screen and calmly knocked down a 3-pointer that ultimately won the game.

"My teammates kept me confident, and when coach drew up the play, I knew I'd hit it," Foster said. "I didn't even think about it,

MBB | pg. 5

Snyder frustrated with scheduling

Austin Earl
staff writer

Head football coach Bill Snyder wrapped up the K-State Wildcats' regular season in his press conference yesterday.

Snyder expressed his frustration quite candidly with how schedules are constructed in college football. Yesterday, Iowa State announced that their game with K-State next year would be moved to Week 2. That allows K-State to avoid having two straight bye weeks in the middle of the season.

"What I'm not a fan of is having back to back open week," Snyder said. "That's the issue. I mean, you don't want to get me started here. You just think about what I say all the time: television and dollars and cents has taken over and that's really what the scheduling is all about."

K-State's schedule is also looking at another change. Their Sept. 20 game against Auburn could be moved to Thursday night, which is something else Snyder said he isn't pleased with.

"It's the last thing in the world I want to do," Snyder said. "For one reason, and one reason alone. It's not playing the game on Thursday. We have a lot of wonderful

fans that just don't drive in and drive home. They've got to come and stay, or if they do drive home there's ample time in the day to do so. That puts a lot of people in an uncompromising position — that's what I don't like about it."

K-State already is scheduled to play West Virginia on a Thursday night later in the 2014 season. If their game against Auburn is moved to Thursday as well, next season would see five Saturdays without a game.

"It's more than bizarre," Snyder said. "I am just adamantly opposed to the way money has taken over."

Although K-State doesn't have to worry about their scheduling for the rest of this season, they still don't know who they will be playing in their bowl game. All indications are that the Wildcats will travel to San Diego, Calif. to play in the Pacific Life Holiday Bowl.

"We don't know who we're playing, we don't know where we're playing, but we're still going to take advantage of some time to look at ourselves and improve ourselves," junior linebacker Jonathan Truman said.

K-State's last bowl win was in the Holiday Bowl in 2002. The Wildcats have played in five

bowls since and lost every one. It's a mark that junior defensive end Ryan Mueller said he wants very badly to end. Mueller had a lengthy reminiscing session about his post-game experiences after bowl games, citing that he just wanted to make Snyder happy.

"This next bowl game is going to lead to another opportunity," Mueller said. "Hopefully after the game we can celebrate. I want to end the season on a positive note and feel and understand what the locker room feels like versus losing a bowl game and seeing the other team celebrating, and pouring Gatorade on their coach and wearing those championship hats. I want to pour Gatorade on Coach Snyder."

A big question about the bowl game is if two seniors — Ty Zimmerman and Keenan Taylor — will be able to play. They were injured late in the season, so their statuses for the game are currently uncertain.

"They're both possibilities, yes," Snyder said.

Both Zimmerman and Taylor are both important players for the Wildcats and play big roles when they are in the game. Having them play could be a significant advantage for K-State.

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Expensive advertising corrupts politics, skews election process



People seem to have a weird relationship with advertising. Many people will say they're not really influenced by advertisements, but advertising is a \$500 billion industry. Someone somewhere is getting \$500 billion worth of influence and convincing.

This is especially true in politics. People say they're not really influenced by campaign commercials, and that might be true in presidential races when most people – or rather, most voters – know a good deal about the candidates because there's a lot of publicity around them. Congressional races, where the candidates' backgrounds and records get a lot less attention, are a different story. I've heard pundits exaggerate the numbers, but the truth is still there: The top spender in any House or Senate race has a very good chance of winning.

The Center for Responsive Politics, a non-partisan group that keeps track of political spending, reported that in the six election cycles from 2000 to 2010, 93 percent of House races and 83 percent of Senate races were won by the candidate who spent the most money. Even in close races with single-digit margins of victory, the top spenders had the edge, 60 percent to 40 percent.

Admittedly, there's a bit of a chicken-and-egg problem with the data. The ability to raise a lot of money could be a symptom of a candidate's popularity as well as the cause of his popularity, and one could say the money wasn't what won the race. But the post-Citizens United world offers us some powerful anecdotes to the contrary.

NPR's This American Life dedicated episode 461, "Take the Money and Run for Office," to the issue of money in politics, specifically in Congress. The show's first act concentrated on the absurd amount of time that our elected representatives have to dedicate to fundraising,

while act two told the story of Congressional hopeful Ami Bera. Bera was a Democrat running against incumbent Dan Lungren of California's traditionally Republic 3rd District in 2010. Starting from 30 points behind in the polls, Bera campaigned his way up to within eight points of Lungren with two weeks to go. Eight points is a small enough margin that a candidate with momentum could plausibly cover that ground in two weeks, or at very least make it a close, competitive race, but then along came a SuperPAC.

American Crossroads, the SuperPAC best known for its association with Karl Rove, spent \$682,000 on TV attack ads in Bera's district. With two weeks to go Bera was only down eight points, but a week later, Bera was down 14 points. No matter how well you run a campaign, two weeks isn't enough time to compensate for expensive TV ads.

Even with momentum on his side, Bera's numbers took a substantial hit and sealed his loss. It wasn't a result of Bera saying something unpopular or of the press uncovering some saucy texts from an intern. It especially wasn't a result of the voting public researching him thoroughly. It was a result of someone else spending money on 30-second TV ads. Advertising has serious influence, no matter how smart you think you are. Okay, maybe not you. I'm sure you would have dedicated a decent amount of time to researching your congressional candidates like you always do, since you're such a good citizen. But those other people in your district, that's who is at stake when money enters politics.

In the previously cited numbers from the Center for Responsive Politics, 2010 was actually the worst year for the top spenders. I thought that was odd at first, but it might well be a result of SuperPACs taking up some of the spending burden. A Tea Party darling who challenges a popular moderate Republican would have a much easier time if American Crossroads could make a last-minute, six-point dent like it did against Ami Bera. When large amounts of outside money can swoop in without warning and sway public opinion so steeply, how

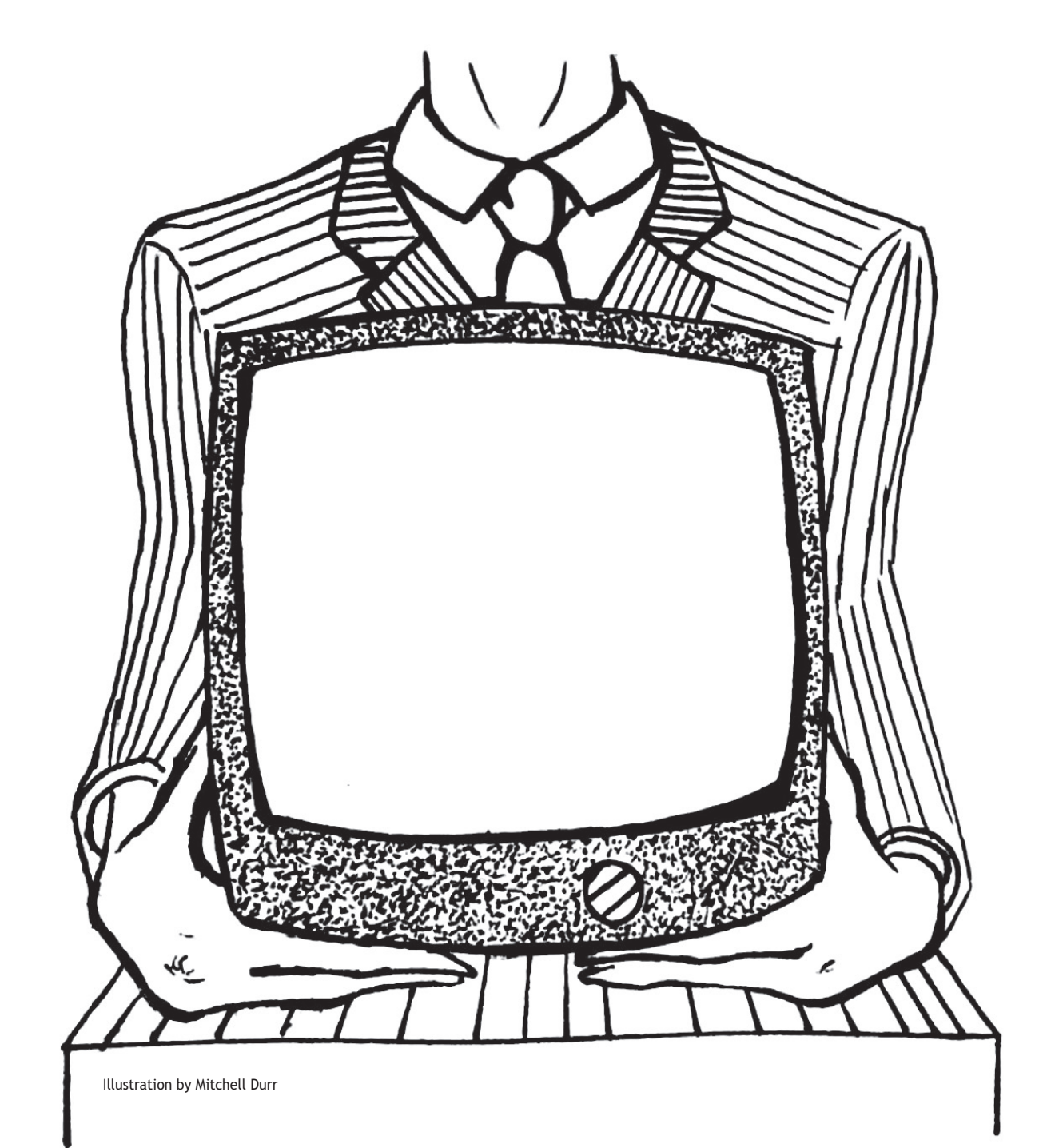


Illustration by Mitchell Durr

could you hope to catch up? As Bera told This American Life, "... it's like playing a chess game. You lay out your strategy and you're making your moves and so forth. You've taken your opponent's queen and all of a sudden he reaches into his pocket and pulls out another

queen and drops it on the table." In presidential races, the huge amounts of money and publicity can be a buffer against shallow attack ads. Five million dollars is a drop in the bucket for President Barack Obama or former governor of Massa-

chusetts Mitt Romney, and a generous person might say we have a relatively good idea of their stances just from hearing so much about them. But in every political race, even ones where we don't constantly hear news from our candidates or recognize their name (Quick!

How many of Kansas's congressmen can you name?), a quick and dirty ad can make all the difference.

Brian Hampel is a senior in architecture. Please send comments to opinion@kstatecollegian.com.

Campaign advertisements don't instantly win or decide elections



When the Supreme Court struck down the campaign finance laws regarding limits and disclosures, it ushered in some worrisome notions. Without limits and disclosures, it seems like elections and public posts can just be bought with a stash of cash. This last presidential election saw an ad blitz of great proportions.

It is reason for caution but not for alarm because the ad blitz also shows that throwing money around is not the be-all-end-all to winning elections.

One aspect everyone forgets about when it comes to campaign ads is the increase of negative ads. The Wesleyan Media Project charted the increase since 2000. Their information shows that the number of negative political ads was 30 percent of the total. As of 2012 that percentage had grown to be more than 60 percent.

This upswing in negative campaign commercials just fills people with confidence, does it not? With all the negative campaign commercials, President Barack Obama and his competition, former Massachusetts governor Mitt Romney, managed to nearly split the popular vote with a difference of 4 percent. According to the New York Times, both spent and raised over \$900 million. That is almost

\$2 billion on a tie. Though according to a story by The Washington Post, there isn't much of a difference of a reaction to positive and negative ads, mostly because there is no way to define a difference between the two.

In the piece by The Washington Post, they looked at debunking some myths surrounding campaign ads. One on the list was how such ads do not influence uninformed voters. The reason was that viewers react to what they care about. If they don't care about the message, they simply don't care to act on it. Thus only those with a vested interest would respond.

That is not to say spending on politics doesn't pay off. The New York Times had a story called "The Moneyball of Campaign Advertising." It lists a few instances where campaign ads, of any kind, are effective. The thing is, the list paints itself into a corner. It's only effective if the person running is

an unknown; it might work better if one candidate out spends the other, and the gains don't last long after the ads are aired.

The article looked at the difference between former President George Bush's campaign against Al Gore and John Kerry, as well as Obama's race against John McCain. Bush out spent Gore in battleground states and famously launched the swift boat campaign to disparage Kerry's service record. Obama did the same to McCain, out spending him in battleground states. The difference between the two was that Bush beat Gore and Kerry handily in those states while Obama eked out a win over McCain.

The paragon they have set forth by their own admission isn't that straight forward. Thus it can't be said either way with certainty that campaign ads work effectively. The best certainty was in a study by the University of Miami that you need to use less partisan attack ads or at least in moderation.

The article ends by saying perhaps the best way of describing the state of campaign advertising. There is a lot of money being spent on it but the money is just going around and around and not really being put to good use. The best one can say on the matter is if they have enough money they could almost spend the money on enough advertisements in the proper way to cover their bases as well as they are wasting it.

Patrick White is a senior in journalism and electronic media. Please send all comments to opinion@kstatecollegian.com.

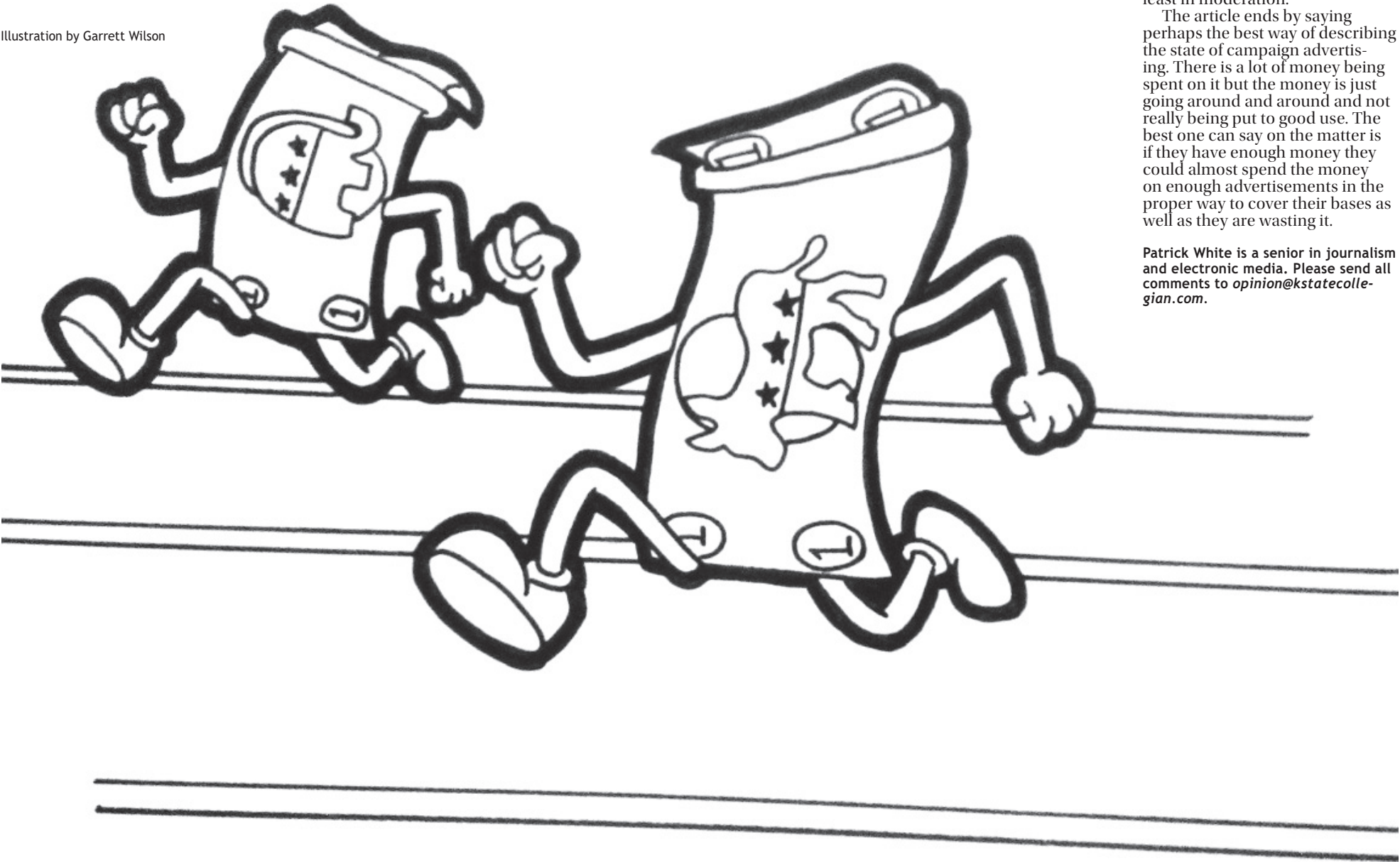


Illustration by Garrett Wilson

SGA | Student funds approved

Continued from page 1

hour traffic and proposed changes to the Denison Avenue pedestrian crossings.

The second open period speakers were representatives from the Washington Marlatt Farmstead Preservation Committee soliciting ideas for the restoration of the barn previously owned by Washington Marlatt. Although the project is still in its initial phase, representative Will Clark said he was optimistic about support from the K-State community in the development of the historical landmark and emphasized on the cultural and historical significance of the farmstead. He discussed possibilities of relocating the farming implements currently stored within farmstead and turning the site into a location for official K-State or private social functions. Although he did not request any monetary support, he indicated that the committee would look for a joint cooperative effort for the project between K-State, the City of Manhattan and Riley

County.

Significant bills passed in this period were Bills 45, 46, 47 and 48, through which the College Allocations Committee allotted funds to various K-State organizations. Bill 45 allocated funds to the American Institute of Architecture at K-State for an educational trip to Chicago. Bill 46 allocated funds to the American Fisheries Society for an educational trip discussing wildlife conservation. Bill 47 allocated funds to the student chapter of the American Association of Equine Practitioners for an educational trip to the University of Texas A&M. All three bills passed with a vote of 53-0. The final bill passed before adjournment was Bill 48, which allocated funds to the K-State Freedom Alliance for a screening of the movie "Trade of Innocents" which discusses the topic and raises awareness of child trafficking. The bill passed with a vote of 49-0.

As this was the last SGA meeting of the semester, the Senate was the adjourned until Jan. 30, 2014.

MANDELA | Leader transformed world

Continued from page 1

glish, actively studies African culture and literature in-depth. She voiced thoughts paralleling Mwangi's, that Mandela's leadership was and is hard to find in today's world.

"His death truly was a loss for the entire world," she said. "He wasn't just an icon for South Africa, but for racial plights across the country. He wasn't afraid to fight, yet his whole existence was based in love for the common man."

Louis Swanepoel, senior in social sciences and from Pretoria, recognized the deep impact Mandela's leadership and activism had on the oppressed South African population. "We all struggled, we all united and we all stood together as a rainbow nation," Swanepoel said.

It's because of that struggle which united a nation behind Mandela that

Mwangi said he does not predict racial-based violence to erupt in the wake of Mandela's death; only a great sadness.

"I think we have come a long way ... South Africa has been free for over a decade," Mwangi said. "If he had died immediately after the end of the Apartheid, yes we would have violence. But now we have developed a different culture. Enough time has passed to allow people to learn to co-exist."

South Africa's journey of culture development may have been for not without the lengths and personal trials Mandela went through to make his voice heard against the racist and classist regime of the Apartheid. Even 27 years in prison, Mandela still wrote letters to fellow Apartheid missionaries, reminding them of how important they and the success of their protests were.

"Mandela's philosophy was love first, ask questions later," Brann said. "Even though he would go to any lengths to make his voice heard against Apartheid, he always kept love and his true vision for the common good his motivation."

Charlotte Alter quoted the respects of several world leaders to the South African leader in a Time magazine article yesterday. President Barack Obama was among them as he appeared on a live broadcast yesterday evening honoring the man affectionately referred to by many as Madiba and his inspirational fight that "bent the arc of the moral universe toward justice."

"Madiba transformed South Africa and moved all of us," Obama said. "His journey from a prisoner to a president embodied the promise that human beings — and countries — can change for the better."

DANCE | Performers prepare months in advance

Continued from page 1

Page said that piece had been a whirlwind. Originally, the text was written by someone who wasn't associated with K-State. However, on day in rehearsal, Pentz had the students share their own stories. Page recounted that they all sat down and just wrote about their experience with the topic.

"So many people stayed in there for 35 minutes, just writing," Page said. "Stories of their struggle with being bullied by friends, by family, by people they were in relationships with."

The script for "Opening of the Vault" involved the reader, Jerry Jay Cranford, instructor in the College of Music, Theatre and Dance, gliding around the stage as the performers danced, reading words such as insecure, out-cast and even rape. Page said that it added to the emotion of the piece.

"We never really see Jerry as we're dancing, we're just dancing around him," Page said. "So it's just a staunch voice. And hearing him tell our stories while we're just sitting there, it's very emotional."

The performances showcase a variety of different styles, including jazz, tap, ballet, modern dance and West African dance, according to Julie Pentz, associate professor to the K-State School of Music, Theatre and Dance and one of the choreographers of the show.

The process of preparing WinterDance began early in the semester, according to Pentz. Auditions for the performances were held the first weekend of the semester and dancers began rehearsing just after Labor Day weekend for the performances.

"It was pretty simple," Pentz said. "The dancers showed up and filled out their registration



Josh Staab | Collegian

Korynne Rollins, sophomore in kinesiology, Lindsay McNary, sophomore in mass communications, and Morgan Velez, senior in interior design, communicate a emotional scene through dance during the "Opening of the Vault" performance at Tuesday's WinterDance rehearsals.

and then each of the choreographers gave one or two combinations for them to learn, short combinations. And then we watched them in very small groups and that's how we made our selection."

Auditions took about three hours to complete. According to Pentz, the amount of hours dancers prepared after auditions each week depended on their instructors. For instance, some students only rehearsed one day a week because of the availability of their instructors. The K-State Tap Dance Ensemble had a piece that was put together long before the dance, because Tap Dance Ensemble is auditioned in the April prior the academic year.

According to Pentz, place-

ments in WinterDance were based on the availability of the students as well audition results. When students went into auditions, they provided their class schedules and their availability outside of school. In some cases, students were willing to change their schedules to accommodate the dance program, but sometimes it just wasn't possible.

"It bums the faculty out when you want to cast someone, but you know that they just can't change their schedule," Pentz said.

The performance was a large undertaking as for the faculty as well, according to Pentz. All of the faculty, including five of whom choreographed the performances, were involved in

making the show happen.

"It's not just about the dancers," Pentz said. "They have to have costumes, they have to have lights, there has to be sound, things like that."

The performance didn't just appeal to those students in the school of Music, Theatre and Dance as well.

"I thought I was enjoyable," Aram Kokuzian, freshman in history, said. "I don't feel like you needed to be like an art connoisseur to enjoy it."

Lydia Lawlor, freshman in chemistry, said she enjoyed the performance as well.

"I thought it was really beautiful, I think it's really impressive," Lawlor said. "I definitely can't do what they do, but it's fun to see when they do it."

ART | Show 'bridges gap' between art, people

Continued from page 1

expression," Linsey Ann said. "I feel that art is incredibly important. I believe it touches every part of every person. It's important for the city of Manhattan to experience all of the value and culture art can bring to an organization and to individuals. There is a wide array and variety of artists."

The K-State LGBT Resource Center is helping assist with the catering of the event. There will be complimentary hors d'oeuvres served.

There will be a suggested donation presented for all who attend, even though the event is

free. All money collected will go to the Praxis Scholarship fund.

Many, if not all, of the pieces of work will be for sale. 10 percent of the profit will also be donated into the Praxis Scholarship Fund distributed through the Flint Hills Human Rights Project. Application for and distribution of the scholarship will occur in the spring.

"Being a land-grant university, we often see a lot of sports activities and student organizations that are geared to science and engineering," Bhadra said. "I found there is a gap between fine arts and this community. This art show helps bridge that gap."

MBB | Freshmen shine

Continued from page 3

I just let it fly like there was no one in the gym."

Kennedy had high praise for Foster after the game. The seventh-year coach, who played for Jim Valvano's 1987 ACC title team at North Carolina State, compared him to Mitch Richmond, who was a six-time NBA All Star after his career at K-State.

Although Foster stood out, he wasn't the only freshman to make an impact. Nigel Johnson had 6 points, five rebounds, three assists, and no turnovers in 22 minutes, and Wesley Iwundu pitched in a double-double with 10 points and 10 boards.

"They were very focused, very poised and very mature," Weber said. "They were guarding older, experienced guards that have played in the SEC and the NCAA tournament,

and they locked in. But there's always progress to be made."

Weber couldn't have been more spot-on with that caveat. The Wildcats have a brutal schedule ahead of them in the Big 12. Ole Miss is a solid team, but they don't hold a candle to the likes of Kansas and Oklahoma State, both ranked in the top 10 in the AP poll.

It's clear that K-State has quite a ways to go if they want any shot at defending last year's conference title. Fifty-five percent from the line won't cut it. Neither will a 12-15 assist to turnover ratio, or 36 percent from the field.

All that aside, the young Wildcats made some significant progress against Ole Miss last night. Even this early in their college careers, Johnson, Iwundu and Foster are starting to look like something special for K-State.

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By Dave Green

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9	2					
	7			4		2
			5	8		7
	8				3	
3		1	2			
7			6		1	
6	1	3			2	

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HIV, AIDS still prevalent issue in LGBT community

Jakki Thompson
edge editor

The human immunodeficiency virus impacts many different communities throughout the nation and world – most prevalently the lesbian, gay, bisexual and transgender community.

Kevin Stilley is a Manhattan resident who tested positive for HIV in August 1985, after engaging in unprotected male-to-male sex.

Stilley said he remembered when the epidemic first hit the LGBT community in the early 1980s. He said HIV was in the back of the minds of some men during that time, but for the first three to four years of HIV being around, gay men didn't know how it spread.

"We were scared," Stilley said. "We originally thought it was 'poppers,' the anal nitrates we would snort. That was a huge part of the gay culture back then. Aside from the fear though, there was just general ignorance. We always asked why. Why were these things happening to us? What's going on? Why were otherwise healthy young men dying so young?"

Once Stilley tested positive for HIV, he said his lifestyle didn't really change. He said unlike most people who tested positive, he wasn't sick. He didn't exhibit pneumonia-like symptoms like many of the others.

He said he wishes he could say he started having safe sex immediately, but he didn't. The only thing he did do immediately was tell his partners he was HIV positive.

"The HIV/AIDS epidemic devastated the LGBT community in the 1980s," Brandon Haddock, coordinator for the K-State LGBT Resource Center and a gay male, said. "Thousands of gay men lost their lives because this was a seemingly new disease that many saw as only affecting the LGBT community. For the most part, after the first few cases were being reported, and even as deaths rose, the majority of Americans seemed indifferent because the illness was affecting the 'other,' those people that they would not or could not identify with. There was a lot of stigma and discrimination. People didn't want to touch anyone out of fear of contracting the illness."

Haddock said HIV has personally affected him, even though he is HIV negative. He said he grew up during the epidemic in the '80s and helped educate others about HIV.

"I have watched friends die," Haddock said. "I have been there for friends who have found out that they are HIV positive. I was gay, so it made it so much more frightening. In the '80s and early '90s, most people thought that if you were gay, you [had or] were going to contract HIV. It was this palpable fear and stigma. Perhaps one of my most dreaded memories is driving four hours in the middle of the night to get to a friend who had just received a positive HIV result. It really shakes you up."

History of HIV in the LGBT community

In the 1980s and early into the late 1990s, HIV disproportionately affected the gay male population. One reality that remains is that gay men are affected more than others. A 2013 Centers for Disease Control and Prevention study titled "HIV Among Gay, Bisexual and Other Men Who Have Sex With Men," states that "gay, bisexual and other men who have sex with men are more severely affected by HIV than any other group in the United States."

From 2008 to 2010, men having sex with other men accounted for 63 percent of the estimated new HIV infections in the U.S. and 79 percent of the 38,825 new reported cases of newly infected men during those years.

According to the Human Rights Campaign from 2011, 1-5 gay and bisexual men in 21 major U.S. cities were infected with HIV and nearly half were unaware of their infection. The number of new infections among young black gay and bisexual men was two times greater than young white gay or bisexual men.

Bethany Knipp, Manhattan resident, president of the

Flint Hills chapter of PFLAG and lesbian, said members of the LGBT community are often ones affiliated with HIV or AIDS, even though the community isn't the only one affected by it.

"It's a notion that has been perpetuated partly because people still have the notion that gay men are promiscuous, despite the fact that that's a generalization," Knipp said.

The LGBT community is not the only HIV positive community

According to the CDC Annual HIV Surveillance Report from 2012, the most recent surveillance report released from 2008 to 2011, there was an increase of newly infected Asian Americans. The rates for African Americans, Hispanics/Latinos, Native Hawaiians/other Pacific Islanders and persons of multiple races decreased. The general trend shows all races and nationalities are affected by HIV/AIDS, as well as all age groups, no matter their sexual orientation.

Additionally, the CDC report stated that the number of people infected with HIV or AIDS in the state of Kansas is between 5.2-9.9 people per 100,000 people. This is less than Missouri, which has 10-19.9 people per 100,000 people.

The rates of people infected who are more than 55 years old is decreasing, due to their body moving into Stage 3 HIV, known as AIDS. This older generation of people infected is often also immune to many of the HIV/AIDS drugs on the market.

HIV is a virus spread through body fluids that affects specific cells of the immune system, called CD4 cells or T cells. Over time, HIV can destroy so many of these cells that the body can't fight off infections and disease. When this happens, the HIV infection leads to AIDS and those infected contract common illnesses like pneumonia that can lead to death.

Stilley said he is immune to most HIV/AIDS medications, because he has taken almost everything that has been released. His body has become resistant to the medications.

"The effects of many of the HIV/AIDS medications are similar to oral or IV chemotherapy," Stilley said.

Lesbian women are not as disproportionately affected by HIV as gay men are. But in the 1980s, many lesbian women would come to the aid of the men who were infected. Now, medical advances have progressed and have allowed for medical and clinical centers and treatments to assist those living with HIV or AIDS.

Prevention of and resources for HIV and AIDS

Local resources offered depend on the need of the person. One place to start might be a medical professional's office. For people who are regularly sexually active or those who use intravenous drugs, getting tested at least every six months is highly recommend. Also, getting tested when you begin sleeping with a different partner is also highly recommended. Lafene Health Center will test students for HIV/AIDS for less than \$50. There is also free HIV testing around World AIDS Day, which is annually on Dec. 1.

"HIV tests are often free and it's just a finger prick," Knipp said. "One can know the results in minutes. It's also important to get tested for other sexually transmitted diseases, the frequency depending on a [person's] number of partners. Also, it's as simple as communication. Communication before a sexual encounter about any STDs is imperative, despite being something that can be hard to do."

Haddock agreed. He said all people should get tested and know their status. He said if people don't talk about STDs and HIV with their partners, they can't begin to understand how deeply STDs and HIV can affect them.

"One night of pleasure is not worth about 30 years of hassle – hassle putting it mildly," Stilley said. "It's just not worth it. Protect yourself. No one is going to look out for you but you. Evaluate your life and your choices and make a conscious choice to have a future."

HIV prevention, resources, aid

Jakki Thompson
edge editor

One commonly known way to prevent HIV is to protect oneself while having any type of sexual activity. Men should wear condoms, whether they are engaging sexually with men or women. Women should wear or use dental dams to protect themselves if they perform cunnilingus to men or women.

It is important for members of both sexes to use these protective measures in order to properly protect his or herself from any STD, including HIV or AIDS.

If you have already contracted HIV and need resources, the Junction City Teddy Bears might be able to help. The JCTB oversees the HIV/AIDS Client Emergency Fund that assists clients in Riley, Geary and Pottawattamie counties on a case by case basis.

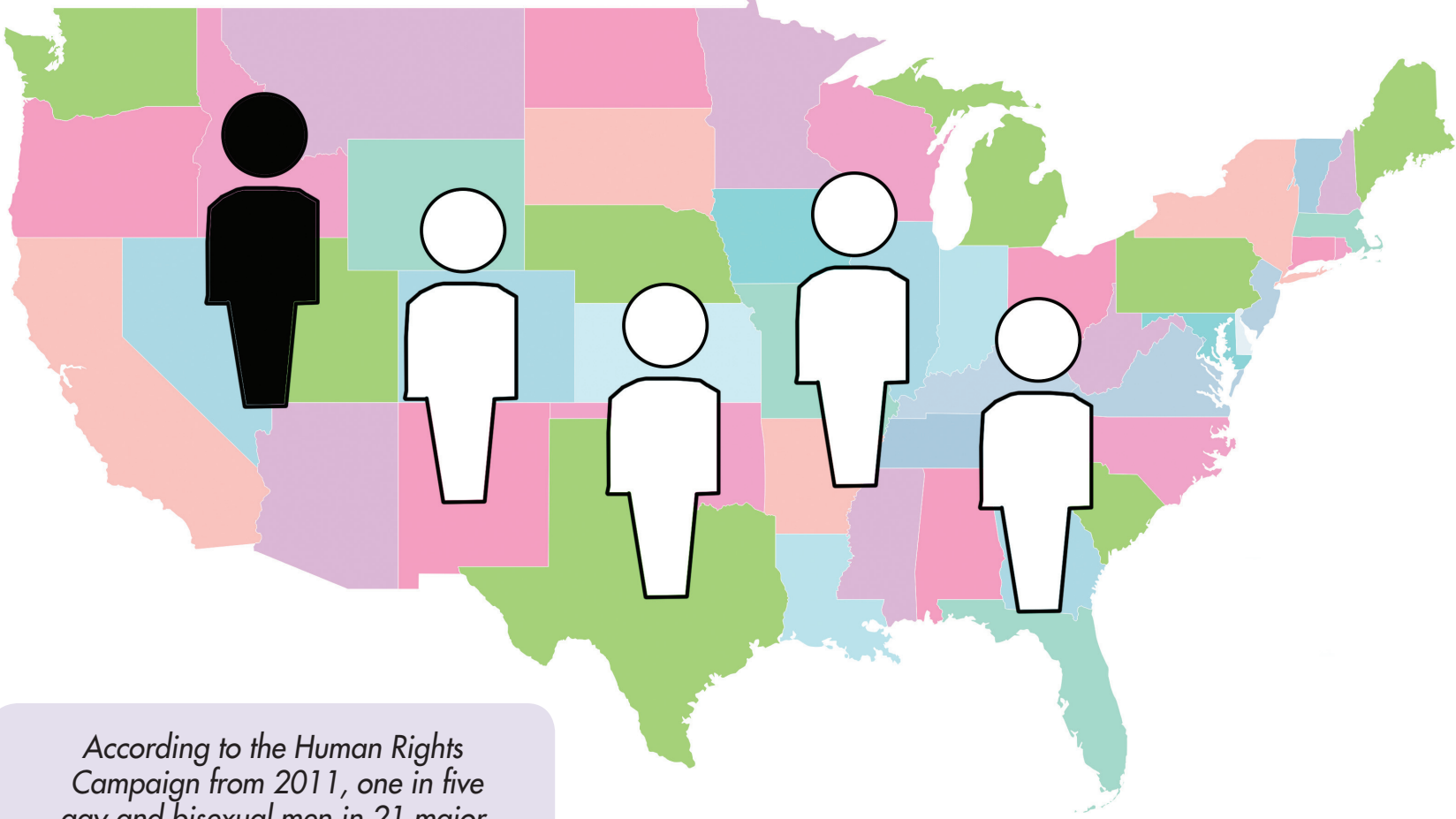
These funds are administered to people living with HIV or AIDS who need emergency funds when all other funds and resources have been exhausted.

Kevin Stilley, secretary and treasurer for the JCTB and Manhattan resident who is HIV positive, said that often people with HIV or AIDS are unable to hold a job due to how HIV and AIDS affects the body. This impedes their ability to pay for the incredibly expensive medications HIV positive people need to take. The Emergency Fund is a completely confidential service; only the client's case manager and the JCTB treasurer knows where the funds are administered.

The Emergency Fund was created and supplied solely through donations. One way to donate is through the JCTB's annual Red Ribbon Revue. The show is hosted at the Xcalibur Club, located at 384 Grant Ave. in Junction City.

The Red Ribbon Revue is similar to an open mic night or talent show. It is a way for community members to show off their talent, no matter what that talent is. This year's show will be hosted tomorrow at 10 p.m., following LGBT and Allies annual Red Ribbon Ball.

The Red Ribbon Ball will be hosted at Union Station on the ground floor of the K-State Student Union tomorrow from 6:30-8:30 p.m. This is a winter formal dance that will charge \$5 for individuals and \$8 for couples with all donations going to the Junction City Teddy Bears' HIV/AIDS Client Emergency Fund.



“According to the Human Rights Campaign from 2011, one in five gay and bisexual men in 21 major U.S. cities were infected with HIV and nearly half were unaware of their infection. The number of new infections among young black gay and bisexual men was two times greater than young white gay or bisexual men.”

Annual scholarship pageant, showcase returns for 15th consecutive year

Jakki Thompson
edge editor

The Kappa Tau chapter of Alpha Phi Alpha Fraternity Inc. will have their 15th annual Miss Black and Gold Scholarship Pageant in Forum Hall in the K-State Student Union tomorrow night. Doors will open at 6 p.m., and the show will begin at 7 p.m.

The showcase, in its 15th consecutive year, is one of the longest running programs at K-State. Including the seven featured women this year, a total of 147 African American women have participated and performed in this annual event.

"Every year, Alpha Phi Alpha hosts this event to exemplify and to reflect on the positive nature of African American and other multicultural women," Craig Swan, Miss Black and Gold coordinator for the Alphas and senior in finance, said. "Historically, these women haven't been told they were beautiful compared to what was seen in the mainstream media. This showcase is a platform for these women to show how beautiful they are."

The women will be competing in a number of different categories. After the opening number, the women will present their career wear or

business attire. The winner of this category is dubbed Miss Career. Next, is the talent portion of the showcase where the winner is presented with Miss Talent. Following that is the swimwear competition, the winning woman of which is crowned Miss Swimwear. After swimwear is evening wear, where the winner will be crowned Miss Elegance. Finally, the women will compete in a Q-and-A portion of the pageant.

There are also other titles given to women for work done off-stage. Miss GPA is presented to the woman with the highest grade point average. The woman who sells the

most amount of ads for the annual souvenir book will win Miss Souvenir Book. The Miss Sisterhood winner is similar to a Miss Congeniality award as it is voted on by the women competing in the pageant. Miss Dedication is voted on by the pageant's coordinators and awarded to the woman who showed the most dedication towards the showcase. And Miss Diligence is given to the woman who sells the most amount of tickets before the event.

The ultimate winners of the showcase are the second runner-up Miss Black, the runner-up Miss Gold, and Miss Black and Gold, the winner.

"I am always excited for the young ladies who are participating," said Brandon Clark, the Alpha's adviser, the state director for Alpha Phi Alpha and the program coordinator for the office of diversity. "I also take a lot of pride in the people who come out to the event and enjoy it. This is a quality product that families can enjoy. These young ladies never disappoint. It's a quality event where we do everything first class to make people feel like they had a quality time to encourage them to come out again next year."

Outside of what is shown on the stage, these young women are also taken to church

weekly with the Alpha men. The Alphas also make a homemade dinner for the women before and after the pageant to show their appreciation for participating in the pageant. The women are also taken to dining etiquette, interviewing and public speaking classes. Swan said they try to emphasize their pageant is more about development and intelligence than just exterior beauty.

Tickets are \$10 in advance or \$12 at the door.

"We hope that every one who is available comes out to this event," Swan said. "Fifteen years is a long time for having an event continuously on this campus."